



Chris Poon

Musical Director

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Rep. BBA Management

Musical Director

The Unlikely Pilgrimage of Harold Fry; Chichester Festival Theatre; (Dir. Katy Rudd) - 2025

Little Shop of Horrors; Sheffield Crucible; (Dir. Amy Hodge) - 2024-2025

Burlesque; Manchester Opera House; (Dir. Nick Winston) - 2024

Your Lie In April; Theatre Royal Drury Lane; (Dir. Nick Winston) - 2024

The Crucible; Sheffield Crucible; (Dir. Anthony Lau) - 2024

RENT; ArtsED; (Dir. Tania Azevedo) - 2024

Miss Saigon; Sheffield Crucible; (Dir. Robert Hastie & Anthony Lau) - 2023

Once On This Island; Regent's Park Open Air Theatre; Musical Director; (Dir. Ola Ince) - 2023

Catch Me If You Can; ArtsEd; (Dir. Dominic Shaw) - 2022

Top Hat; The Mill at Sonning; (Dir. Jonathan O'Boyle) - 2021

RENT; Hope Mill Theatre; (Dir. Luke Sheppard) - 2021

Nice Work If You Can Get It; Upstairs at the Gatehouse; Ovation; (Dir. John Plews) - 2018

Associate/Assistant

Tina: The Musical; Aldwych Theatre; Associate MD; (Sup. Nick Skilbeck) - 2022-2023

The Great British Bake Off: The Musical; Cheltenham Everyman Theatre; Assistant MD; (Sup. Mark Collins) - 2022

Legally Blonde; Regent's Park Open Air Theatre; Associate MD; (Sup. Cat Beveridge) - 2022

Bonnie & Clyde; Theatre Royal Drury Lane; (MD. Katy Richardson) - 2022

Award Nominations

Nice Work If You Can Get It - Offie Award 'Best Musical Director' (2018), BroadwayWorld UK Awards 'Best Musical Direction in a New Production of a Play or Musical' (2019)

Training

Royal Conservatoire of Scotland; 2017-2018; MA in Musical Theatre (Musical Directing)

National Youth Music Theatre; 2017; Assistant Musical Director